

just:in

just:in is an Apple Quicktime and MXF based ingest solution that fits perfectly into the production process of any TV Station or post production house.

just:in allows video capturing to the standard MXF OP1a container in addition to QuickTime's MOV format. The MXF4mac SDK provides currently support for the D-10/IMX standard (SMPTE 386M). Support for DV, DVCPRO25/50, DVCPRO HD (SMPTE 383M), DNxHD (SMPTE 2019). Uncompressed SD/HD (SMPTE 384M) is currently under development and will be available soon.

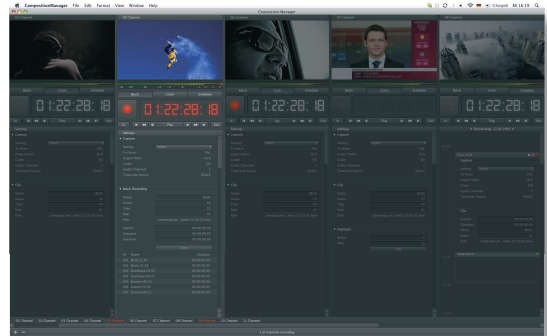
just:in single can be used on a stand alone machine to record any incoming video signal over Firewire or SDI input.

just:in multi has been developed to fulfill the needs of a tapeless workflow in larger organizations. Separated into the **just:in** engine and the **just:in** user interface any ingest device such as a Apple MacPro with an AJA or Blackmagic Design Video card, Xserve or Telestream Pipeline SD/HD can be controlled over the entire network.

With the built-in preview and multichannel control panel the operator has an overview of all ingest signals within the network.

To be as flexible as possible in the production process, **just:in** allows the user to setup different preferences to be prepared for any rapid changes to the capturing workflow.

just:in uses the same intuitive interface as all ToolsOnAir products.



Key features:

- Batch digitizing
- Crash recording
- Scheduled recording
- Edit-while-recording support in Final Cut Pro with both MXF (including crash record with undefined duration) and QuickTime MOV

Supported Codecs:

Depending on the selected device, please refer to page 2.

just:in single

- Limited for use on a single machine with a single channel
- QuickTime MOV support for DV, DVCPRO25/50, IMX30/40/50, DVCPRO HD, Apple ProRes
- MXF support for IMX 30/40/50 (SMPTE 386M)
- MXF support for DV, DVCPRO25/50, DVCPRO HD (SMPTE 383M), DNxHD (SMPTE 2019), Uncompressed SD/HD (SMPTE 384M) coming soon.
- VTR control over RS-422 and Firewire
- Edit-while-recording support in Final Cut Pro with both MXF (including crash record with undefined duration) and QuickTime MOV
- Batch digitizing
- Crash recording
- Scheduled recording (estimated in Q4)
- Preview window and audio controls
- flexible user-defined naming presets

just:in multi

- Supports DV 25, DV 50, IMX 30/40/50, DVCPRO, DVCPRO HD, Apple ProRes
- VTR control over RS-422 and Firewire
- Edit-while-recording, available for immediate play out in QT or Final Cut Studio
- Batch digitizing
- Crash recording
- Scheduled recording (estimated in Q4)
- Preview window and audio controls
- flexible user-defined naming presets
- Multichannel network user interface
- LiveCut compatible

just:in pipeline

- Supports Telestream Pipeline SD/HD
- Supports DV 25, DV 50, IMX 30/40/50, DVCPRO, DVCPRO HD, Apple ProRes, Avid DNxHD, AVC-Intra
- VTR control over RS-422 and Firewire
- Edit-while-recording, available for immediate play out QT or Final Cut Studio
- Batch digitizing
- Crash recording
- Scheduled recording (estimated in Q4)
- Preview window and audio controls
- Multichannel network user interface
- LiveCut compatible
- flexible user-defined naming presets